FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033997-A **Type of Permit:** FILMING **Release Date:** 11/29/2010

Production Company ROCART INC

Insured Company Name ROCART INC
Contact Phone No. 1 323-468-5050
Contact Phone No. 2
Fax 313-468-5055
Address 6230 W SUNSET BLVD
LOS ANGELES, California 90028

Production Title BIG TIME RUSH

Type of Production TV Drama

Producer Scott Fellow

Director Stephen Holland

1st AD Julian Petrillo

Production Manager Deb Spidell

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager George Herthel
Primary Phone Office - 323-956-2800
Secondary Phone Office - 310-880-8208

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number F00033997-A
Production Company ROCART INC
Insured Company ROCART INC
Production Title BIG TIME RUSH

Location Manager George Herthel
Primary Phone Office - 323-956-2800
Secondary Phone Office - 310-880-8208

Location Address 7200 Westward , Malibu, CA, 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Prep Dates 11/29/2010 - 11/29/2010 07:00 - 22:00

Film Dates 11/30/2010 - 12/1/2010 07:00 - 22:00

Open or Closed to the Public Open

Please see attached documents BEACHES and HARBORS POINT DUME-WESTWARD CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Cube Trucks	8
Generator	1
Honey Wagons	2
Motor Homes	3
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	15
LA County FSA assigned	1
Lifeguard Required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; base camp Zuma Beach arrival at 4:45 am ; working trucks at Westward Beach starting 11/29 at 1800, 30 12/1 - base camp at Zuma Beach; Night bonfire scene; Talent in the water on surfboards; Talent searching and digging for buried treasure; Use of gators to move equipment; Requesting on prep day at Westward Beach to place 5 railroad ties on sand to create steps, request to dig 5 ' hole for talent to enter; Equipment overnight in Zuma and Westward PCI lots; 2 Dogs, 10 POP UP TENTS IN ZUMA PCI LOT;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes Must comply with attached Beaches and Harbors conditions
The City of Malibu Requires a fee on LA County Beaches within the City of Malibu.
Dual permit required with City of Malibu
Must contact PCI directly re: parking requirements and activities on PCI property
No filming, staging or parking in red zone cul-de-sac. It is for emergency access only
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a

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Summary Information — Location

Permit Number	F00033997-A	**Location Manager**	George Herthel
Production Company	ROCART INC	Primary Phone	Office - 323-956-2800
Insured Company	ROCART INC	Secondary Phone	Office - 310-880-8208
Production Title	BIG TIME RUSH		

parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Taylor Reed

Coordinator Note COMPANY MUST RESTORE BEACH TO APPROPRIATE SPECIFICATIONS

Coordinator Note LA COUNTY LIFEGUARD REQUIRED:
11/30/2010-12/01/2010, 0700-2200

Coordinator Note LA COUNTY FIRE # 10-2468-71, FSA REQUIRED

Coordinator Note PREP ACTIVITIES:
11/29/2010, 0700-1900

SETTING UP SPECIAL FX PAN FOR BONFIRE SCEN...
PREP ACTIVITIES:
11/29/2010, 0700-1900

SETTING UP SPECIAL FX PAN FOR BONFIRE SCENES

SET DRESSING WITH ARTIFICIAL ROCKS, BEACH CHAIRS, UMBRELLAS, TOWELS, ETC

CABLING

PARKING WORKING TRUCKS AT PCI WESTWARD LOT AND SETTING UP BASECAMP AT PCI ZUMA LOT

USE OF GATORS TO MOVE EQUIPMENT

Coordinator Note RIDER A ADDS 10 POP UP TENTS IN ZUMA PCI LOT AND ADDS 2 DOGS TO POINT DUME LOCATION

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI ZUMA BEACH LOT, ARRIVAL AT 0445 HOURS, 11/29-12/01

Crew Parking
Location Type : LA County Parking lot
Street : PCI WESTWARD LOT, 11/29-12/01

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Special Filming Conditions for Los Angeles County Beaches

POINT DUME/WESTWARD BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- No trucks larger than 40 ft will be allowed in parking lot.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ALLOWED ON SAND**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **NO FILMING, PARKING OR STAGING IN RED CUL DE SAC AREA.**
- **No admittance to parking lots prior to 7:00 a.m.**
- **Parking lot closes at dusk. PCI attendant required after hours.**
- **Dual permit required with the City of Malibu**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT